



Woodwinds

Classical Solo

Performance Requirements

- Competitors must perform one to two (1-2) contrasting selections (1-3 for Open Class) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Syllabi](#) (Bassoon, Clarinet, Flute, Oboe, Recorder, Saxophone)

[CC Flute Syllabus](#)

[CC Clarinet Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 5: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Level 6 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).



Music Festival 2025

Woodwinds - Solo Syllabus

Flute and Reed Instruments will be separated at the Provincials. There will be 3 Flute recommendations and 3 Reed Instrument recommendations given out per Grade Level and 4 each for Open Level.

Woodwind Concerto will be a separate class at Provincials and All Levels (Split by Age Categories) are held **Live**. If you performed a concerto in your Solo Class, you may be recommended for Provincials in both Woodwind Concerto class and Flute or Reed Solo class but **may not perform the same concerto in both classes.**

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the following Syllabi pages for detailed information.

[Virtual Flute Solo - Level 1 - 5](#)

[Live Flute Solo - Level 6 +](#)

[Virtual Reeds Solo - Level 1 - 5](#)

[Live Reeds Solo - Level 6 +](#)

[Live Woodwind Concerto](#)

Trophy - T class codes

12000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
T12001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T12002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T12003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
T12004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00



Classical Solo (continued)

T12005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T12006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T12007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T12008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
T12009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
T12010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T12011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T12012 - Open <i>Two or Three selections - Total time limit 40 min</i>	\$50.00
12013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00



Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

12200 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
12201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
12202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
12203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
12204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
12205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00



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Popular Solo (continued)

12206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
12207 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00