



# Music Festival 2025

## Strings - Lower String Solo Syllabus

### Strings

### Lower String Solo

#### Lower Strings

Cello and Double Bass

#### Performance Requirements

- Competitors must perform one to two (1-2) contrasting selections (1-3 for Open Class) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Cello Syllabus](#)

[RCM Double Bass Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

#### Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

#### Provincial Qualifications

Level 1 - 5: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Level 6 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).



# Music Festival 2025

## Strings - Lower String Solo Syllabus

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the [OMFA Live Syllabus](#) and [OMFA Virtual Syllabus](#) page for detailed information.

### Trophy - T class codes

10000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
10001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
10004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
10005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T10006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00



# Music Festival 2025

## Strings - Lower String Solo Syllabus

### Lower String Solo (continued)

T10009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
T10010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T10011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T10012 - Open <i>One or Two selections - Total time limit 40 min</i>	\$50.00
10013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00