# **I**

# **Music Festival 2025**

## School Classes - School Solos Syllabus

## **School Classes**

### **Important Notes for School Entries:**

- In all school classes, Gold, Silver, Bronze, and Merit Awards will be assessed based on the ensemble or soloist's ability to perform their chosen repertoire, and not based on a comparison between the entrants in the class.
- In classes with codes beginning with "P", entrants who earn a Gold Award will win a \$50 prize.
- For school classes with trophies, adjudicators will explain their musical reasons for selecting trophy winners to the entrants and audience, at the time when the trophies are presented.
- Schools may enter multiple ensembles or soloists in one class.
- Popular music and show tunes should be avoided in secondary school band, choir, and orchestra classes, unless otherwise specified the in class description.
- For performances that require accompaniment, live accompaniment is preferred when possible. Recorded accompaniment may be used, provided that the teacher/entrant brings all required technology needed to play their accompaniment.
- For scheduling purposes, it is important that teachers enter the approximate number of students in their ensembles when registering.

## **School Solos**



# **Music Festival 2025**

## School Classes - School Solos Syllabus

# **School Solos (continued)**

#### T13701 - Brass Solo - School Class

Perform one or two selections. Any age, any level, any brass instrument.

This class is intended for entrants who study their instrument at school, and are not taking private lessons on a brass instrument.

\$33.00

Specify performance time needed on the entry form.

#### T13702 - Woodwind Solo - School Class

Perform one or two selections. Any age, any level, any woodwind instrument.

This class is intended for entrants who study their instrument at school, and are not taking private lessons on a woodwind instrument.

\$33.00

Specify performance time needed on the entry form.

#### T13703 - Percussion Solo - School Class

Perform one or two selections. Any age, any level, any percussion instrument.

This class is intended for entrants who study their instrument at school, and are not taking private lessons on a percussion instrument.

\$33.00

Specify performance time needed on the entry form.