



Brass

Classical Solo

Performance Requirements

- Competitors must perform one (1) or two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

Euphonium, French Horn, Trombone, and Tuba students may select music not found in the syllabus as long as their teacher has helped identify the approximate level for their selections (especially for levels 3,5,7).

[RCM Syllabi](#) (Euphonium, French Horn, Trombone, Trumpet, Tuba)

[CC Trumpet Syllabus](#) (only Trumpet Syllabus available)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

All Brass Solo Classes and Brass Concerto Classes at Provincials Competition (OMFA) are held **live** in Kitchener/Waterloo in June (9-14) 2025.

Level 1 - 10: Up to three (3) competitors per Grade Level will be recommended

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended.



Music Festival 2025

Brass Syllabus

Brass Concerto will be a separate class at Provincials. If you performed a concerto in your Solo Class, you may be recommended for Provincials in both Brass Concerto Class and Brass Solo Class but **may not perform the same concerto in both classes.**

Competitors must perform two selections and receive a minimum mark of 85 in order to receive a recommendation. Open level competitors may perform 2 or 3 selections.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the these two Syllabi page for detailed information:

[OMFA Brass Solo Syllabus](#)

[OMFA Brass Concerto Syllabus](#)

Trophy - T class codes

01000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
T01001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T01002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T01003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
T01004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T01005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T01006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T01007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00



Classical Solo (continued)

T01008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
T01009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
T01010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T01011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T01012 - Open <i>Two or Three selections - Total time limit 40 min</i>	\$50.00
01013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00



Classical Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection in the classical idiom.
- Multi-movements of one work will be counted as one (1) selection.
- Any combination of Brass Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

01100 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
01101 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
01102 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
01103 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
01104 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Classical Duos/Trios (continued)

01105 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
01106 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
01107 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
01108 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors from each Age Category will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14) 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

01200 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
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Popular Solo (continued)

01201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
01202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
01203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
01204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
01205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
01206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
01207 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00



Popular Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Any combination of Brass Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

01300 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
01301 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
01302 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
01303 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
01304 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Popular Duos/Trios (continued)

01305 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
01306 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
01307 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
01308 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.



Music Festival 2025

Brass Syllabus

Ensemble (continued)

01900 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Guitar

Classical Solo

Performance Requirements

- Competitors must perform one (1) or two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Syllabus](#)

[CC Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.



Music Festival 2025

Guitar Syllabus

Please refer to the [OMFA Syllabus](#) page for detailed information.

Trophy - T class codes

02000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
02001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
02002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
02003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
02004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
02005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
02006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
02007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
02008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
02009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
02010 - Level 10 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
02011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00



Classical Solo (continued)

T02012 - Open <i>Two or Three selections - Total time limit 40 min</i>	\$50.00
02013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00

Classical Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection in the classical idiom.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

02100 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
02101 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
02102 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00



Classical Duos/Trios (continued)

02103 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
02104 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
02105 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
02106 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
02107 - Adults - Ages 29 and Over <i>One selection - Total time limit 8 min</i>	\$50.00
02108 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00



Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors from each Age Category will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14) 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

02200 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
02201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
02202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
02203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
02204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
02205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00



Popular Solo (continued)

02206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
02207 - Adults - Ages 29 and Over <i>One selection - Total time limit 8 min</i>	\$50.00

Popular Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

02300 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
02301 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
02302 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00



Popular Duos/Trios (continued)

02303 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
02304 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
02305 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
02306 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
02307 - Adults - Ages 29 and Over <i>One selection - Total time limit 8 min</i>	\$50.00
02308 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00



Music Festival 2025

Guitar Syllabus

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

02900 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Harp

Classical Solo

Performance Requirements

- Competitors must perform one (1) or two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held in Kitchener/Waterloo in June (9-14).

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.



Music Festival 2025

Harp Syllabus

Please refer to the [OMFA Syllabus](#) page for detailed information.

Trophy - T class codes

03002 - Level 2 <i>One or Two selections - Total time limit 8 min</i>	\$30.00
03004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
03006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
03008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
03009 - Level 9 <i>One or Two selections - Total time limit 25 min</i>	\$40.00
03010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
03011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
03012 - Open <i>Two or Three selections - Total time limit 40 min</i>	\$50.00
03013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00



Classical Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

03100 - Beginner - Ages 6-8 <i>One selection - Total time limit 10 min</i>	\$27.00
03101 - Primary - Ages 9-10 <i>One selection - Total time limit 10 min</i>	\$30.00
03102 - Elementary - Ages 11-12 <i>One selection - Total time limit 10 min</i>	\$33.00
03103 - Junior - Ages 13-14 <i>One selection - Total time limit 15 min</i>	\$37.00
03104 - Intermediate - Ages 15-16 <i>One selection - Total time limit 15 min</i>	\$40.00
03105 - Senior - Ages 17-18 <i>One selection - Total time limit 20 min</i>	\$43.00



Classical Duos/Trios (continued)

03106 - Advanced - Ages 19-28 <i>One selection - Total time limit 20 min</i>	\$50.00
03107 - Adults - Ages 29 and Over <i>One selection - Total time limit 10 min</i>	\$50.00
03108 - Adult and Child <i>One selection - Total time limit 10 min</i>	\$50.00

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

03900 - Small Ensemble <i>One or Two selections - Total time limit 15 min</i>	\$45.00
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Non-Competitive

Performance Requirements

- This is a non-competitive, adjudication-only class.
- Entrants may perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

03400 - Recital - Ages 9 and Under <i>One or Two selections - Total time limit 10 min</i>	\$30.00
03401 - Recital - Ages 10 and Over (inc. Adults) <i>One or Two selections - Total time limit 12 min</i>	\$35.00



Music Festival 2025

Percussion Syllabus

Percussion

Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) contrasting selection.
- Suggested Syllabus:

[RCM Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Advanced level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the [OMFA Syllabus](#) page for detailed information.

Trophy - T class codes

04000 - Beginner - Ages 6-8 <i>One or Two Selections - Total time limit 5 min</i>	\$27.00
T04001 - Primary - Ages 9-10 <i>One or Two Selections - Total time limit 5 min</i>	\$30.00



Music Festival 2025

Percussion Syllabus

Solo (continued)

T04002 - Elementary - Ages 11-12 <i>One or Two Selections - Total time limit 8 min</i>	\$33.00
T04003 - Junior - Ages 13-14 <i>One or Two Selections - Total time limit 8 min</i>	\$37.00
T04004 - Intermediate - Ages 15-16 <i>One or Two Selections - Total time limit 10 min</i>	\$40.00
T04005 - Senior - Ages 17-18 <i>One to Three Selections - Total time limit 20 min</i>	\$43.00
T04006 - Advanced - Ages 19-28 <i>One to Three Selections - Total time limit 30 min</i>	\$50.00
04007 - Adults - Ages 29 and Over <i>One or Two Selections - Total time limit 15 min</i>	\$50.00



Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

04100 - Beginner - Ages 6-8 <i>One or Two Selections - Total time limit 5 min</i>	\$27.00
04101 - Primary - Ages 9-10 <i>One or Two Selections - Total time limit 5 min</i>	\$30.00
04102 - Elementary - Ages 11-12 <i>One or Two Selections - Total time limit 5 min</i>	\$33.00
04103 - Junior - Ages 13-14 <i>One or Two Selections - Total time limit 5 min</i>	\$37.00
04104 - Intermediate - Ages 15-16 <i>One or Two Selections - Total time limit 8 min</i>	\$40.00
04105 - Senior - Ages 17-18 <i>One or Two Selections - Total time limit 8 min</i>	\$43.00



Duos/Trios (continued)

04106 - Advanced - Ages 19-28 <i>One or Two Selections - Total time limit 8 min</i>	\$50.00
04107 - Adults - Ages 29 and Over <i>One or Two Selections - Total time limit 8 min</i>	\$50.00
04108 - Adult and Child <i>One or Two Selections - Total time limit 8 min</i>	\$50.00

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

04900 - Small Ensemble <i>One or Two selections - Total time limit 15 min</i>	\$45.00
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Piano

Classical Solo (Beginner - Level 5)

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- If your Age and Grade Level doesn't match, please look at the [Graded Classical Solo](#) category.
- Competitors must perform one (1) selection from the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Teacher's choice/substitutions are **NOT** allowed.

[RCM Syllabus](#)

[CC Syllabus](#)

- Select classes allow two (2) selections. (Etude Class Level 3, 4, & 5)
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors per Grade Level (Level 1 - 5) will be recommended between [Classical Solo](#) and [Graded Classical Solo](#) categories. Provincial competition (OMFA) will be held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors **must compete in at least 2 classes** and receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

05000 - Beginner Primer Level (5 and Under) - Selection from Beginner Method Books

\$27.00



Classical Solo (Beginner - Level 5) (continued)

05001 - Beginner Primer Level (5 and Under) - Selection in a Baroque or Classical Style	\$27.00
05002 - Beginner Primer Level (5 and Under) - Selection by a Canadian Composer	\$27.00
T05003 - Preparatory A Level (6 and Under) - Selection from RCM/CC Prep A/Pre-Grade 1	\$27.00
T05004 - Preparatory A Level (6 and Under) - Selection from Beginner Method Books	\$27.00
T05005 - Preparatory A Level (6 and Under) - Teacher's choice (equal difficulty to RCM/CC Prep A/Pre-Grade 1)	\$27.00
T05006 - Preparatory A Level (6 and Under) - Canadian Composers from RCM/CC Prep A/Pre-Grade 1	\$27.00
T05007 - Preparatory B Level (7 and Under) - Selection from RCM/CC Prep B/Pre-Grade 1	\$27.00
T05008 - Preparatory B Level (7 and Under) - Selection from Beginner Method Books	\$27.00
T05009 - Preparatory B Level (7 and Under) - Teacher's choice (equal difficulty to RCM/CC Prep B/Pre-Grade 1)	\$27.00
T05010 - Preparatory B Level (7 and Under) - Canadian Composers from RCM/CC Prep B/Pre-Grade 1	\$27.00
T05011 - Level 1 (8 and Under) - List A/Group 1	\$30.00
T05012 - Level 1 (8 and Under) - List B/Group 2	\$30.00
T05013 - Level 1 (8 and Under) - List C - Inventions	\$30.00
T05014 - Level 1 (8 and Under) - Canadian Composers	\$30.00
T05015 - Level 1 (8 and Under) - Etudes (1 Selection)	\$30.00
T05016 - Level 2 (9 and Under) - List A/Group 1	\$30.00



Classical Solo (Beginner - Level 5) (continued)

T05017 - Level 2 (9 and Under) - List B/Group 2	\$30.00
T05018 - Level 2 (9 and Under) - List C - Inventions	\$30.00
T05019 - Level 2 (9 and Under) - Canadian Composers	\$30.00
T05020 - Level 2 (9 and Under) - Etudes (1 Selection)	\$30.00
T05021 - Level 3 (10 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T05022 - Level 3 (10 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00
T05023 - Level 3 (10 and Under) - List B/Group 2 - Classical works	\$33.00
T05024 - Level 3 (10 and Under) - List C/Group 3 - Romantic/20th	\$33.00
T05025 - Level 3 (10 and Under) - Canadian Composers	\$33.00
T05026 - Level 3 (10 and Under) - Etudes (1-2 Selections)	\$33.00
T05027 - Level 4 (11 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T05028 - Level 4 (11 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00
T05029 - Level 4 (11 and Under) - List B/Group 2 - Classical works	\$33.00
T05030 - Level 4 (11 and Under) - List C/Group 3 - Romantic/20th	\$33.00
T05031 - Level 4 (11 and Under) - Canadian Composers	\$33.00
T05032 - Level 4 (11 and Under) - Etudes (1-2 Selections)	\$33.00
T05033 - Level 5 (12 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T05034 - Level 5 (12 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00
T05035 - Level 5 (12 and Under) - List B/Group 2 - Classical works	\$33.00



Classical Solo (Beginner - Level 5) (continued)

T05036 - Level 5 (12 and Under) - List C/Group 3 - Romantic/20th	\$33.00
T05037 - Level 5 (12 and Under) - Canadian Composers	\$33.00
T05038 - Level 5 (12 and Under) - Etudes (1-2 Selections)	\$33.00



Classical Solo (Level 6 - Open & Adult)

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- If your Age and Grade Level doesn't match, please look at the [Graded Classical Solo](#) category.
- Competitors must perform one (1) selection from the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Teacher's choice/substitutions are **NOT** allowed.

[RCM Syllabus](#)

[CC Syllabus](#)

- Select classes allow two (2) selections. (Etude Classes Level 6+ & Adult Class)
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Level 6-10: Up to three (3) competitors per Grade Level (Level 6-10) will be recommended between Classical Solo and Graded Classical Solo categories.

Open: Up to four (4) competitors will be recommended between Diploma Level and Open Level.

Competitors **must compete in at least 2 classes** and receive a minimum mark of 85 in order to receive a recommendation.

Provincial competition (OMFA) will be held **live**. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes



Classical Solo (Level 6 - Open & Adult) (continued)

T05039 - Level 6 (13 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
T05040 - Level 6 (13 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T05041 - Level 6 (13 and Under) - List B/Group 2 - Classical works	\$37.00
T05042 - Level 6 (13 and Under) - List C/Group 3 - Romantic/20th	\$37.00
T05043 - Level 6 (13 and Under) - Canadian Composers	\$37.00
T05044 - Level 6 (13 and Under) - Etudes (1-2 Selections)	\$37.00
T05045 - Level 7 (14 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
T05046 - Level 7 (14 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T05047 - Level 7 (14 and Under) - List B/Group 2 - Classical works	\$37.00
T05048 - Level 7 (14 and Under) - List C/Group 3 - Romantic/20th	\$37.00
T05049 - Level 7 (14 and Under) - Canadian Composers	\$37.00
T05050 - Level 7 (14 and Under) - Etudes (1-2 Selections)	\$37.00
T05051 - Level 8 (15 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
T05052 - Level 8 (15 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T05053 - Level 8 (15 and Under) - List B/Group 2 - Classical works	\$37.00
T05054 - Level 8 (15 and Under) - List C/Group 3 - Romantic works	\$37.00
T05055 - Level 8 (15 and Under) - List D/Group 4 - Post-Romantic/20th	\$37.00
T05056 - Level 8 (15 and Under) - Canadian Composers	\$37.00
T05057 - Level 8 (15 and Under) - Etudes (1-2 Selections)	\$37.00



Classical Solo (Level 6 - Open & Adult) (continued)

T05058 - Level 9 (16 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$40.00
T05059 - Level 9 (16 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$40.00
T05060 - Level 9 (16 and Under) - List B/Group 2 - Classical works	\$40.00
T05061 - Level 9 (16 and Under) - List C/Group 3 - Romantic works	\$40.00
T05062 - Level 9 (16 and Under) - List D/Group 4 - Post-Romantic/20th	\$40.00
T05063 - Level 9 (16 and Under) - Canadian Composers	\$40.00
T05064 - Level 9 (16 and Under) - Etudes (1-2 Selections)	\$40.00
T05065 - Level 10 (18 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$40.00
T05066 - Level 10 (18 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$40.00
T05067 - Level 10 (18 and Under) - List B/Group 2 - Classical works	\$40.00
T05068 - Level 10 (18 and Under) - List C/Group 3 - Romantic works	\$40.00
T05069 - Level 10 (18 and Under) - List D/Group 4 - Post-Romantic/Impressionist/Early 20th century works	\$40.00
T05070 - Level 10 (18 and Under) - List E/Group 4 - 20th	\$40.00
T05071 - Level 10 (18 and Under) - Canadian Composers	\$40.00
T05072 - Level 10 (18 and Under) - Etudes (1-2 Selections)	\$40.00
T05073 - Diploma (21 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$43.00
T05074 - Diploma (21 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$43.00
T05075 - Diploma (21 and Under) - List B/Group 2 - Classical works	\$43.00



Classical Solo (Level 6 - Open & Adult) (continued)

T05076 - Diploma (21 and Under) - List C/Group 3 - Romantic works	\$43.00
T05077 - Diploma (21 and Under) - List D/Group 4 - Post-Romantic/Impressionist/Early 20th century works	\$43.00
T05078 - Diploma (21 and Under) - List E/Group 5 - 20th	\$43.00
T05079 - Diploma (21 and Under) - Canadian Composers	\$43.00
T05080 - Diploma (21 and Under) - Etudes (1-2 Selections)	\$43.00
T05081 - Open (28 and Under) - List A/Group 1 - Baroque works - J.S. Bach	\$50.00
T05082 - Open (28 and Under) - List A/Group 1 - Baroque works excluding J.S. Bach	\$50.00
T05083 - Open (28 and Under) - List B/Group 2 - Classical works	\$50.00
T05084 - Open (28 and Under) - List C/Group 3 - Romantic works	\$50.00
T05085 - Open (28 and Under) - List D/Group 4 - Post-Romantic/Impressionist/Early 20th century works	\$50.00
T05086 - Open (28 and Under) - List E/Group 5 - 20th	\$50.00
T05087 - Open (28 and Under) - Canadian Composers	\$50.00
T05088 - Open (28 and Under) - Etudes (1-2 Selections)	\$50.00
05089 - Adults (29 and Over) - One or Two Selections	\$50.00



Graded Classical Solo (Beginner - Level 5)

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- If your Age and Grade Level doesn't match, please look at the [Classical Solo](#) category.
- Competitors must perform one (1) selection from the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Teacher's choice/substitutions are **NOT** allowed.

[RCM Syllabus](#)

[CC Syllabus](#)

- Select classes allow two (2) selections. (Etude Class Level 3, 4, & 5)
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors per Grade Level (Level 1 - 5) will be recommended between [Classical Solo](#) and [Graded Classical Solo](#) categories. Provincial competition (OMFA) will be held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors **must compete in at least 2 classes** and receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T06003 - Preparatory A Level (7 and Over) - Selection from RCM/CC Prep A/Pre-Grade 1	\$27.00
T06004 - Preparatory A Level (7 and Over) - Selection from Beginner Method Books	\$27.00



Graded Classical Solo (Beginner - Level 5) (continued)

T06005 - Preparatory A Level (7 and Over) - Teacher's choice (equal difficulty to RCM/CC Prep A/Pre-Grade 1)	\$27.00
T06006 - Preparatory A Level (7 and Over) - Canadian Composers from RCM/CC Prep A/Pre-Grade 1	\$27.00
T06007 - Preparatory B Level (8 and Over) - Selection from RCM/CC Prep B/Pre-Grade 1	\$27.00
T06008 - Preparatory B Level (8 and Over) - Selection from Beginner Method Books	\$27.00
T06009 - Preparatory B Level (8 and Over)- Teacher's choice (equal difficulty to RCM/CC Prep B/Pre-Grade 1)	\$27.00
T06010 - Preparatory B Level (8 and Over) - Canadian Composers from RCM/CC Prep B/Pre-Grade 1	\$27.00
T06011 - Level 1 (9 and Over) - List A/Group 1	\$30.00
T06012 - Level 1 (9 and Over) - List B/Group 2	\$30.00
T06013 - Level 1 (9 and Over) - List C - Inventions	\$30.00
T06014 - Level 1 (9 and Over) - Canadian Composers	\$30.00
T06015 - Level 1 (9 and Over) - Etudes (1 Selection)	\$30.00
T06016 - Level 2 (10 and Over) - List A/Group 1	\$30.00
T06017 - Level 2 (10 and Over) - List B/Group 2	\$30.00
T06018 - Level 2 (10 and Over) - List C - Inventions	\$30.00
T06019 - Level 2 (10 and Over) - Canadian Composers	\$30.00
T06020 - Level 2 (10 and Over) - Etudes (1 Selection)	\$30.00
T06021 - Level 3 (11 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T06022 - Level 3 (11 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00



Graded Classical Solo (Beginner - Level 5) (continued)

T06023 - Level 3 (11 and Over) - List B/Group 2 - Classical works	\$33.00
T06024 - Level 3 (11 and Over) - List C/Group 3 - Romantic/20th	\$33.00
T06025 - Level 3 (11 and Over) - Canadian Composers	\$33.00
T06026 - Level 3 (11 and Over) - Etudes (1-2 Selections)	\$33.00
T06027 - Level 4 (12 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T06028 - Level 4 (12 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00
T06029 - Level 4 (12 and Over) - List B/Group 2 - Classical works	\$33.00
T06030 - Level 4 (12 and Over) - List C/Group 3 - Romantic/20th	\$33.00
T06031 - Level 4 (12 and Over) - Canadian Composers	\$33.00
T06032 - Level 4 (12 and Over) - Etudes (1-2 Selections)	\$33.00
T06033 - Level 5 (13 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$33.00
T06034 - Level 5 (13 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$33.00
T06035 - Level 5 (13 and Over) - List B/Group 2 - Classical works	\$33.00
T06036 - Level 5 (13 and Over) - List C/Group 3 - Romantic/20th	\$33.00
T06037 - Level 5 (13 and Over) - Canadian Composers	\$33.00
T06038 - Level 5 (13 and Over) - Etudes (1-2 Selections)	\$33.00



Graded Classical Solo (Level 6 - 10)

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- If your Age and Grade Level doesn't match, please look at the [Graded Classical Solo](#) category.
- Competitors must perform one (1) selection from the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Teacher's choice/substitutions are **NOT** allowed.

[RCM Syllabus](#)

[CC Syllabus](#)

- Select classes allow two (2) selections. (Etude Classes Level 6+)
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Level 6-10: Up to three (3) competitors per Grade Level (Level 6-10) will be recommended between Classical Solo and Graded Classical Solo categories.

Competitors **must compete in at least 2 classes** and receive a minimum mark of 85 in order to receive a recommendation.

Provincial competition (OMFA) will be held **live**. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T06039 - Level 6 (14 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
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Graded Classical Solo (Level 6 - 10) (continued)

T06040 - Level 6 (14 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T06041 - Level 6 (14 and Over) - List B/Group 2 - Classical works	\$37.00
T06042 - Level 6 (14 and Over) - List C/Group 3 - Romantic/20th	\$37.00
T06043 - Level 6 (14 and Over) - Canadian Composers	\$37.00
T06044 - Level 6 (14 and Over) - Etudes (1-2 Selections)	\$37.00
T06045 - Level 7 (15 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
T06046 - Level 7 (15 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T06047 - Level 7 (15 and Over) - List B/Group 2 - Classical works	\$37.00
T06048 - Level 7 (15 and Over) - List C/Group 3 - Romantic/20th	\$37.00
T06049 - Level 7 (15 and Over) - Canadian Composers	\$37.00
T06050 - Level 7 (15 and Over) - Etudes (1-2 Selections)	\$37.00
T06051 - Level 8 (16 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$37.00
T06052 - Level 8 (16 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$37.00
T06053 - Level 8 (16 and Over) - List B/Group 2 - Classical works	\$37.00
T06054 - Level 8 (16 and Over) - List C/Group 3 - Romantic works	\$37.00
T06055 - Level 8 (16 and Over) - List D/Group 4 - Post-Romantic/20th	\$37.00
T06056 - Level 8 (16 and Over) - Canadian Composers	\$37.00
T06057 - Level 8 (16 and Over) - Etudes (1-2 Selections)	\$37.00
T06058 - Level 9 (17 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$40.00
T06059 - Level 9 (17 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$40.00



Graded Classical Solo (Level 6 - 10) (continued)

T06060 - Level 9 (17 and Over) - List B/Group 2 - Classical works	\$40.00
T06061 - Level 9 (17 and Over) - List C/Group 3 - Romantic works	\$40.00
T06062 - Level 9 (17 and Over) - List D/Group 4 - Post-Romantic/20th	\$40.00
T06063 - Level 9 (17 and Over) - Canadian Composers	\$40.00
T06064 - Level 9 (17 and Over) - Etudes (1-2 Selections)	\$40.00
T06065 - Level 10 (19 and Over) - List A/Group 1 - Baroque works - J.S. Bach	\$40.00
T06066 - Level 10 (19 and Over) - List A/Group 1 - Baroque works excluding J.S. Bach	\$40.00
T06067 - Level 10 (19 and Over) - List B/Group 2 - Classical works	\$40.00
T06068 - Level 10 (19 and Over) - List C/Group 3 - Romantic works	\$40.00
T06069 - Level 10 (19 and Over) - List D/Group 4 - Post-Romantic/Impressionist/Early 20th century works	\$40.00
T06070 - Level 10 (19 and Over) - List E/Group 4 - 20th	\$40.00
T06071 - Level 10 (19 and Over) - Canadian Composers	\$40.00
T06072 - Level 10 (19 and Over) - Etudes (1-2 Selections)	\$40.00



Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors from each Age Category will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14) 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T07100 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
T07101 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
T07102 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
T07103 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
T07104 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
T07105 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00



Popular Solo (continued)

T07106 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
07107 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00

Classical Duets/Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection in the classical idiom.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T07000 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
T07001 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00



Classical Duets/Duos/Trios (continued)

T07002 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
T07003 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
T07004 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$30.00
T07005 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
T07006 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
07007 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
07008 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00



Popular Duets/Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T07200 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
T07201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
T07202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
T07203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
T07204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Popular Duets/Duos/Trios (continued)

T07205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
T07206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
07207 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
07208 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Piano Concerto

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) consecutive movements of a concerto.
- Open Level competitors must perform two (2) consecutive movements or the full concerto.
- Multi-movements of one work will be counted as one (1) selection.
- Competitors are responsible for bringing in an accompanist.
- Provide all necessary details of your selections, including accurate timing.

Provincial Qualifications

Up to three (3) competitors per Class Division will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

Trophy - T class codes

T07300 - Beginner - Ages 6-8 (Level 6 and Below) <i>One selection. Total time limit 15 min</i>	\$50.00
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Piano Concerto (continued)

T07301 - Primary - Ages 9-10 (Level 6 and Below) <i>One selection. Total time limit 15 min</i>	\$50.00
T07302 - Primary - Ages 9-10 (Level 7 and Above) <i>One selection. Total time limit 20 min</i>	\$55.00
T07303 - Elementary - Ages 11-12 (Level 8 and Below) <i>One selection. Total time limit 15 min</i>	\$50.00
T07304 - Elementary - Ages 11-12 (Level 9 and Above) <i>One selection. Total time limit 20 min</i>	\$55.00
T07305 - Junior - Ages 13-14 (Level 8 and Below) <i>One selection. Total time limit 15 min</i>	\$50.00
T07306 - Junior - Ages 13-14 (Level 9 and Above) <i>One selection. Total time limit 20 min</i>	\$55.00
T07307 - Intermediate - Ages 15-16 (Level 8 and Below) <i>One selection. Total time limit 15 min</i>	\$50.00
T07308 - Intermediate - Ages 15-16 (Level 9 and Above) <i>One selection. Total time limit 20 min</i>	\$55.00
T07309 - Senior - Ages 17-18 <i>One selection. Total time limit 25 min</i>	\$60.00
T07310 - Advanced - Ages 19-28 <i>One selection. Total time limit 25 min</i>	\$60.00
T07311 - Open - ARCT Level - Ages 28 and Under <i>One selection (2 consecutive movements or full concerto). Total time limit 35 min</i>	\$65.00
07312 - Adults - Ages 29 and Over <i>One selection. Total time limit 25 min</i>	\$60.00



Concert Group

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform two (2) or three (3) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing.

07400 - Beginner - Ages 6-8 <i>Two or Three selections. Total time limit 8 min</i>	\$27.00
07401 - Primary - Ages 9-10 <i>Two or Three selections. Total time limit 10 min</i>	\$30.00
07402 - Elementary - Ages 11-12 <i>Two or Three selections. Total time limit 12 min</i>	\$33.00
07403 - Junior - Ages 13-14 <i>Two or Three selections. Total time limit 15 min</i>	\$37.00
07404 - Intermediate - Ages 15-16 <i>Two or Three selections. Total time limit 18 min</i>	\$40.00
07405 - Senior - Ages 17-18 <i>Two or Three selections. Total time limit 20 min</i>	\$43.00
07406 - Advanced - Ages 19-28 <i>Two or Three selections. Total time limit 30 min</i>	\$50.00
07407 - Adult - Ages 29 and over <i>Two or Three selections. Total time limit 30 min</i>	\$50.00



Non-Competitive

Performance Requirements

- This is a non-competitive, adjudication-only class.
- Entrants may perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

07500 - Non-Competitive Class - Ages 18 and Under <i>One or Two selections. Total time limit 10 min</i>	\$30.00
07501 - Non-Competitive Class - Ages 19 and Over <i>One or Two selections. Total time limit 10 min</i>	\$35.00



Pipe Organ

Solo

Performance Requirements

- Competitors must perform one (1) or two (2) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Suggested Syllabi:

[RCM](#)

[ABRSM](#)

[RCCO - Colleague](#)

[RCCO - Associate](#)

[RCCO - Fellow](#)

08000 - One Year of Study or Less <i>One or Two Selections - Total time limit 15 min</i>	\$33.00
08001 - Two Years of Study or Less <i>One or Two Selections - Total time limit 15 min</i>	\$37.00
08002 - Three Years of Study or Less <i>One or Two Selections - Total time limit 15 min</i>	\$40.00
08003 - Four Years of Study or More <i>One or Two Selections - Total time limit 15 min</i>	\$43.00
08004 - Open <i>One or Two Selections - Total time limit 30 min</i>	\$50.00



Hymn/Service Playing

Hymn Playing Rules:

1) Must play two hymns, one required Traditional Hymn and one required Contemporary Hymn

Traditional

STUTTGART - Voices United 2

ST. CATHERINE - Voices United 580

Contemporary

In the Quiet Curve of Evening - Voices United 278

Hallelujah, Hallelujah, Give Thanks - Voices United 179

- 2) Must play Introduction and Two-Three verses.
- 3) Must use pedal for the bass line.
- 4) Change registration for each verse.
- 5) May solo out the melody in the right hand of One verse.
- 6) Last verse reharmonization or rearrangement is encouraged, but not required.
- 7) Entrant must indicate which verses will be played when announcing which of the required hymns will be played.

Total time limit - 15 min

Service Playing Rules:

1) Must play Kyrie / Lord Have Mercy, Sanctus / Holy, Holy, Memorial Acclamation or Great Amen, Agnus Dei / Lamb of God from any current hymnal or other published source.

- 2) Must be played in that order and each introduced as one would accompany a congregation.
- 3) Must use pedal for bass line where appropriate.
- 4) Appropriate registration is required.

Total time limit - 20 min

08005 - Hymn Playing

*One Traditional Hymn & One Contemporary Hymn - Total time limit
15 min*

\$50.00



Music Festival 2025

Pipe Organ Syllabus

Hymn/Service Playing (continued)

08006 - Service Playing

Service Music as outlined above - Total time limit 20 min

\$50.00



Speech Arts

Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) contrasting selections that demonstrate different moods (serious, comic, reflective).
- Suggested Syllabus:

[RCM Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Up to three (3) competitors per Age Category will be recommended for the Provincial Competition (OMFA). Competitors must perform the maximum amount of selections allowed and receive a minimum mark of 85 in order to receive a recommendation. **Please note that at Provincials, they require 3 selections.**

OMFA Provincial Competition is held **live** in Kitchener/Waterloo in June (9-14), 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information.

09000 - Beginner - Ages 6-8 <i>One or Two Selections - Total time limit 5 min</i>	\$27.00
09001 - Primary - Ages 9-10 <i>One or Two Selections - Total time limit 5 min</i>	\$30.00
09002 - Elementary - Ages 11-12 <i>One or Two Selections - Total time limit 8 min</i>	\$33.00



Music Festival 2025

Speech Arts Syllabus

Solo (continued)

09003 - Junior - Ages 13-14 <i>One or Two Selections - Total time limit 8 min</i>	\$37.00
09004 - Intermediate - Ages 15-16 <i>One or Two Selections - Total time limit 10 min</i>	\$40.00
09005 - Senior - Ages 17-18 <i>One or Two Selections - Total time limit 10 min</i>	\$43.00
09006 - Advanced - Ages 19-28 <i>One or Two Selections - Total time limit 15 min</i>	\$50.00
09007 - Adults - Ages 29 and Up <i>One or Two Selections - Total time limit 15 min</i>	\$50.00



Strings

Lower String Solo

Lower Strings

Cello and Double Bass

Performance Requirements

- Competitors must perform one to two (1-2) contrasting selections (1-3 for Open Class) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Cello Syllabus](#)

[RCM Double Bass Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 5: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Level 6 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).



Music Festival 2025

Strings Syllabus

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the [OMFA Live Syllabus](#) and [OMFA Virtual Syllabus](#) page for detailed information.

Trophy - T class codes

10000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
10001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
10004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
10005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T10006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00



Lower String Solo (continued)

T10009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
T10010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T10011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T10012 - Open <i>One or Two selections - Total time limit 40 min</i>	\$50.00
10013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00



Upper String Solo

Upper Strings

Violin and Viola

Performance Requirements

- Competitors must perform one to two (1-2) contrasting selections (1-3 for Open Class) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Violin Syllabus](#)

[RCM Viola Syllabus](#)

[CC Violin Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 5: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Level 6 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).



Music Festival 2025

Strings Syllabus

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the [OMFA Live Syllabus](#) and [OMFA Virtual Syllabus](#) page for detailed information.

Trophy - T class codes

10100 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
10101 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10102 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10103 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
10104 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
10105 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T10106 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10107 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T10108 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
T10109 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00



Upper String Solo (continued)

T10110 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T10111 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T10112 - Open <i>One or Two selections - Total time limit 40 min</i>	\$50.00
10113 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00

Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors of Lower Strings or Upper Strings may enter this class (Violin, Viola, Cello, Double Bass).
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

10300 - Beginner - Ages 6-8	\$27.00
10301 - Primary - Ages 9-10	\$30.00



Popular Solo (continued)

10302 - Elementary - Ages 11-12	\$33.00
10303 - Junior - Ages 13-14	\$37.00
10304 - Intermediate - Ages 15-16	\$40.00
10305 - Senior - Ages 17-18	\$43.00
10306 - Advanced - Ages 19-28	\$50.00
10307 - Adults - Ages 29 and over	\$50.00

Classical Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection in the classical idiom.
- Multi-movements of one work will be counted as one (1) selection.
- Any combination of String Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

10200 - Beginner - Ages 6-8	\$27.00
<i>One selection - Total time limit 5 min</i>	



Music Festival 2025

Strings Syllabus

Classical Duos/Trios (continued)

10201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
10202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
10203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
10204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
10205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
10206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
10207 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
10208 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00



Popular Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Any combination of String Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

10400 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
10401 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
10402 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
10403 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
10404 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Popular Duos/Trios (continued)

10405 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
10406 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
10407 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
10408 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Suzuki

Performance Requirements

- This is a non-competitive, adjudication-only class.
- Entrants may perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

10500 - Non-Competitive Book 1-2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10501 - Non-Competitive Book 3-4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
10502 - Non-Competitive Book 5+ <i>One or Two selections - Total time limit 15 min</i>	\$40.00



Ukulele Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) selections of any genre.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

10600 - Beginner - Ages 6-8 <i>One or Two selections - Total time limit 5 min</i>	\$27.00
10601 - Primary - Ages 9-10 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
10602 - Elementary - Ages 11-12 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
10603 - Junior - 13-14 <i>One or Two selections - Total time limit 5 min</i>	\$37.00
10604 - Intermediate - Ages 15-16 <i>One or Two selections - Total time limit 8 min</i>	\$40.00
10605 - Senior - Ages 17-18 <i>One or Two selections - Total time limit 8 min</i>	\$43.00
10606 - Advanced - Ages 19-28 <i>One or Two selections - Total time limit 8 min</i>	\$50.00



Ukulele Ensemble

Performance Requirements

- Ensemble of 4 or more performers.
- Ensemble must perform one (1) or two (2) selections of any genre.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

10901 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

10900 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Vocal

Classical Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Repertoire Requirement below for Provincial Recommendations (must perform the maximum number of selections allowed):

Beginner (6-8) & Primary (9-10) & Elementary (11-12) & Junior (13-14) & Intermediate (15-16)

- two selections.
- any language is permitted.
- arias are **not** allowed at Provincials.

Senior (17-18)

- one to two (1 - 2) selections.
- any language is permitted.
- arias are allowed at Provincials.

Open Vocal - Solo

- three selections.
- minimum 2 languages.
- one piece must be an operatic aria or oratorio aria.

Adult

- one to two (1 - 2) selections.
- any language is permitted.

- Suggested Syllabi:

[RCM Syllabus](#) & [CC Syllabus](#).

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does



Music Festival 2025

Vocal Syllabus

not have any movements please put "none".

Provincial Qualifications

Beginner & Primary (6-10): Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Elementary - Adult: Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform two selections (Open level competitors must perform 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the [OMFA Syllabus](#) page for detailed information.

Trophy - T class codes

T11000 - Beginner - Ages 6-8 <i>One or Two selections - Total time limit 5 min</i>	\$27.00
T11001 - Primary - Ages 9-10 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T11002 - Elementary - Ages 11-12 <i>One to Two selections - Total time limit 10 min</i>	\$33.00
T11003 - Junior - Ages 13-14 <i>One to Two selections - Total time limit 10 min</i>	\$37.00
T11004 - Intermediate - Ages 15-16 <i>One to Two selections - Total time limit 10 min</i>	\$40.00
T11005 - Senior - Ages 17-18 <i>One to Two selections - Total time limit 15 min</i>	\$43.00
T11006 - Open Solo - Vocal (Advanced - Ages 19-28) <i>Two to Three selections - Total time limit 40 min</i>	\$50.00



Music Festival 2025

Vocal Syllabus

Classical Solo (continued)

11007 - Adult - Ages 29 and Over

One to Two selections - Total time limit 15 min

\$50.00



Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) contrasting selections from the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.
- Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**

[RCM Syllabus](#) & [Conservatory Canada Contemporary Idioms](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Beginner & Primary (6-10): Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Elementary - Adult (11+): Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform the maximum amount of selections allowed and receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Virtual Syllabus](#) and [OMFA Live Syllabus](#) page for detailed information.

Trophy - T class codes

T11100 - Beginner - Ages 6-8

One or Two selections - Total time limit 10 min

\$27.00



Popular Solo (continued)

T11101 - Primary - Ages 9-10 <i>One or Two selections - Total time limit 10 min</i>	\$30.00
T11102 - Elementary - Ages 11-12 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T11103 - Junior - Ages 13-14 <i>One or Two selections - Total time limit 10 min</i>	\$37.00
T11104 - Intermediate - Ages 15-16 <i>One or Two selections - Total time limit 15 min</i>	\$40.00
T11105 - Senior - Ages 17-18 <i>One or Two selections - Total time limit 15 min</i>	\$43.00
T11106 - Advanced - Ages 19-28 <i>One or Two selections - Total time limit 15 min</i>	\$50.00
11107 - Adult - Ages 29 and Over <i>One or Two selections - Total time limit 15 min</i>	\$50.00



Musical Theatre

All selections in this category must be from **STAGED Musical Theatre productions only.**

Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More

Please look at the OMFA Syllabus for details on what repertoire falls under **Musical Theatre** classes and **Songs from Screen and More** classes.

Songs appearing in [this list](#) **SHOULD NOT** be entered in **Musical Theatre** classes.

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) selections from a STAGED Musical Theatre Song.
- Competitors must perform with an acoustic piano accompaniment. Live or Recorded.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Beginner - Primary (Ages 6-10): Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Elementary - Adult (Ages 11+): Up to three (3) competitors per Age Category (4 for Advanced) will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform the maximum amount of selections allowed and receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Virtual Syllabus](#) and [OMFA Live Syllabus](#) page for detailed information.

Trophy - T class codes



Musical Theatre (continued)

T11200 - Beginner - Ages 6-8 <i>One or Two selections - Total time limit 10 min</i>	\$27.00
T11201 - Primary - Ages 9-10 <i>One or Two selections - Total time limit 10 min</i>	\$30.00
T11202 - Elementary - Ages 11-12 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T11203 - Junior - Ages 13-14 <i>One or Two selections - Total time limit 10 min</i>	\$37.00
T11204 - Intermediate - Ages 15-16 <i>One or Two selections - Total time limit 15 min</i>	\$40.00
T11205 - Senior - Ages 17-18 <i>One or Two selections - Total time limit 15 min</i>	\$43.00
T11206 - Advanced - Ages 19-28 <i>Two to Three selections - Total time limit 20 min</i>	\$50.00
11207 - Adult - Ages 29 and Over <i>One or Two selections - Total time limit 15 min</i>	\$50.00



Songs from Screen and More

Songs that were written for, or first appeared in, a movie or film.

Here's an up-to-date list of songs allowed: <https://omfa.ca/ssam-chart>

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) or two (2) selections from the SSAM Chart list found in the link above.
- Competitors must perform with an acoustic piano accompaniment. Live or Recorded.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

Beginner - Primary (Ages 6-10): Up to three (3) competitors per Age Category will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Elementary - Adult (Ages 11+): Up to three (3) competitors per Age Category (4 for Advanced) will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must perform the maximum amount of selections allowed and receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Virtual Syllabus](#) and [OMFA Live Syllabus](#) page for detailed information.

Trophy - T class codes

T11300 - Beginner - Ages 6-8

One or Two selections - Total time limit 10 min

\$27.00



Songs from Screen and More (continued)

T11301 - Primary - Ages 9-10 <i>One or Two selections - Total time limit 10 min</i>	\$30.00
T11302 - Elementary - Ages 11-12 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T11303 - Junior - Ages 13-14 <i>One or Two selections - Total time limit 10 min</i>	\$37.00
T11304 - Intermediate - Ages 15-16 <i>One or Two selections - Total time limit 15 min</i>	\$40.00
T11305 - Senior - Ages 17-18 <i>One or Two selections - Total time limit 15 min</i>	\$43.00
T11306 - Advanced - Ages 19-28 <i>Two to Three selections - Total time limit 20 min</i>	\$50.00
11307 - Adult - Ages 29 and Over <i>One or Two selections - Total time limit 15 min</i>	\$50.00



Music Festival 2025

Vocal Syllabus

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

11900 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Woodwinds

Classical Solo

Performance Requirements

- Competitors must perform one to two (1-2) contrasting selections (1-3 for Open Class) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

[RCM Syllabi](#) (Bassoon, Clarinet, Flute, Oboe, Recorder, Saxophone)

[CC Flute Syllabus](#)

[CC Clarinet Syllabus](#)

- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted. The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Diploma vs Open

Diploma: Competitors **who have not completed** their Associate level examination **OR** have been **studying for less than 2 years** at an Associate level. University performance majors may not enter this class.

Open: Competitors **who have completed** their Associate level examination **OR** have been **studying for more than 2 years** at an Associate level. University performance majors must enter this class.

Provincial Qualifications

Level 1 - 5: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Level 6 - 10: Up to three (3) competitors per Grade Level will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Open Level: Up to four (4) competitors between Diploma class and Open class, will be recommended for Provincial (OMFA) held **live** in Kitchener/Waterloo in June (9-14).



Music Festival 2025

Woodwinds Syllabus

Flute and Reed Instruments will be separated at the Provincials. There will be 3 Flute recommendations and 3 Reed Instrument recommendations given out per Grade Level and 4 each for Open Level.

Woodwind Concerto will be a separate class at Provincials and All Levels (Split by Age Categories) are held **Live**. If you performed a concerto in your Solo Class, you may be recommended for Provincials in both Woodwind Concerto class and Flute or Reed Solo class but **may not perform the same concerto in both classes.**

Competitors must perform two selections (Open level competitors may perform 2 or 3 selections) and receive a minimum mark of 85 in order to receive a recommendation.

Only students who receive a recommendation may compete at OMFA Provincials.

Please refer to the following Syllabi pages for detailed information.

[Virtual Flute Solo - Level 1 - 5](#)

[Live Flute Solo - Level 6 +](#)

[Virtual Reeds Solo - Level 1 - 5](#)

[Live Reeds Solo - Level 6 +](#)

[Live Woodwind Concerto](#)

Trophy - T class codes

12000 - Beginner <i>One or Two selections - Total time limit 5 min</i>	\$27.00
T12001 - Level 1 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T12002 - Level 2 <i>One or Two selections - Total time limit 5 min</i>	\$30.00
T12003 - Level 3 <i>One or Two selections - Total time limit 5 min</i>	\$33.00
T12004 - Level 4 <i>One or Two selections - Total time limit 10 min</i>	\$33.00



Classical Solo (continued)

T12005 - Level 5 <i>One or Two selections - Total time limit 10 min</i>	\$33.00
T12006 - Level 6 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T12007 - Level 7 <i>One or Two selections - Total time limit 15 min</i>	\$37.00
T12008 - Level 8 <i>One or Two selections - Total time limit 20 min</i>	\$37.00
T12009 - Level 9 <i>One or Two selections - Total time limit 20 min</i>	\$40.00
T12010 - Level 10 <i>One or Two selections - Total time limit 30 min</i>	\$40.00
T12011 - Diploma <i>One or Two selections - Total time limit 40 min</i>	\$43.00
T12012 - Open <i>Two or Three selections - Total time limit 40 min</i>	\$50.00
12013 - Adult <i>One or Two selections - Total time limit 40 min</i>	\$50.00



Classical Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection in the classical idiom.
- Multi-movements of one work will be counted as one (1) selection.
- Any combination of Woodwind Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

12100 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
12101 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
12102 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
12103 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
12104 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Classical Duos/Trios (continued)

12105 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
12106 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
12107 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
12108 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Popular Solo

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14).

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

12200 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
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Music Festival 2025

Woodwinds Syllabus

Popular Solo (continued)

12201 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
12202 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
12203 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
12204 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00
12205 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
12206 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
12207 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00



Popular Duos/Trios

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Any combination of Woodwind Duos/Trios are accepted.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.

12300 - Beginner - Ages 6-8 <i>One selection - Total time limit 5 min</i>	\$27.00
12301 - Primary - Ages 9-10 <i>One selection - Total time limit 5 min</i>	\$30.00
12302 - Elementary - Ages 11-12 <i>One selection - Total time limit 5 min</i>	\$33.00
12303 - Junior - Ages 13-14 <i>One selection - Total time limit 5 min</i>	\$37.00
12304 - Intermediate - Ages 15-16 <i>One selection - Total time limit 8 min</i>	\$40.00



Popular Duos/Trios (continued)

12305 - Senior - Ages 17-18 <i>One selection - Total time limit 8 min</i>	\$43.00
12306 - Advanced - Ages 19-28 <i>One selection - Total time limit 8 min</i>	\$50.00
12307 - Adults - Ages 29 and over <i>One selection - Total time limit 8 min</i>	\$50.00
12308 - Adult and Child <i>One selection - Total time limit 8 min</i>	\$50.00

Ensemble

Small Ensemble Definition

Small Ensembles have 4 to 15 members. Any type of music may be performed (except standard chamber repertoire).

Performance Requirements

- Ensembles must perform one (1) or two (2) selections.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Provincial Qualifications

In each Age Category, up to three (3) ensembles will be recommended for the Provincial competition (OMFA) held **virtually**. Deadline to register after receiving recommendation is May 12, 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information.



Music Festival 2025

Woodwinds Syllabus

Ensemble (continued)

12900 - Small Ensemble

One or Two selections - Total time limit 15 min

\$45.00



Music Festival 2025

School Classes Syllabus

School Classes

Important Notes for School Entries:

- In all school classes, Gold, Silver, Bronze, and Merit Awards will be assessed based on the ensemble or soloist's ability to perform their chosen repertoire, and not based on a comparison between the entrants in the class.
- In classes with codes beginning with "P", entrants who earn a Gold Award will win a \$50 prize.
- For school classes with trophies, adjudicators will explain their musical reasons for selecting trophy winners to the entrants and audience, at the time when the trophies are presented.
- Schools may enter multiple ensembles or soloists in one class.
- Popular music and show tunes should be avoided in secondary school band, choir, and orchestra classes, unless otherwise specified in the class description.
- For performances that require accompaniment, live accompaniment is preferred when possible. Recorded accompaniment may be used, provided that the teacher/entrant brings all required technology needed to play their accompaniment.
- For scheduling purposes, it is important that teachers enter the approximate number of students in their ensembles when registering.
- To pay by cheque:
 - School entries are the only registrations permitted to be paid by cheque.
 - The Festival Administrator will have to perform the "check out" of your cart, which will send an invoice to your email.



Music Festival 2025

School Classes Syllabus

- Add all classes you wish to enter to the "cart" on the website. Do not use the "check out" option, as it will not allow you to pay by cheque.
- Once you have added all entries to your cart, email secretary@kiwanismusiclondon.com and indicate that your registration is complete. You will then receive an invoice via email.

Bands

P13101 - Secondary School Class A Bands (Senior) - Winner Finlay Carroll Memorial Trophy

Perform two own-choice selections. The first selection must be on the B400 (or higher) Syllabus. Use either the Ontario Band Association or MusicFest Nationals Syllabi. The second selection should be of a lyrical nature (or contain a significant portion of lyrical music). The lyrical selection may be at one level lower than the first selection.

\$65.00

Total time limit 20 min.

P13102 - Secondary School Challenge Class A Bands - Winner Martin Boundy Memorial Trophy

Perform one selection. The repertoire selected should be equivalent to the B400 level or higher.

\$65.00

This class is only open to ensembles that participated in Class A Bands.

Total time limit 15 min.



Bands (continued)

P13103 - Secondary School Class B Bands (Senior) - Winner Kiwanis Trophy

Perform two own-choice selections. The first selection must be on the B300 (or higher) Syllabus. Use either the Ontario Band Association or MusicFest Nationals Syllabi. The second selection should be of a lyrical nature (or contain a significant portion of lyrical music). The lyrical selection may be one level lower than the first selection.

\$65.00

Total time limit 15 min.

P13104 - Secondary School Challenge Class B Bands

Perform one selection. The repertoire selected should be equivalent to the B300 level or higher.

This class is only open to ensembles that participated in Class B Bands.

\$65.00

Total time limit 10 min.

P13105 - Secondary School Class C Bands - Winner Needham Trophy

Perform two own-choice selections. The first selection must be on the B200 (or higher) Syllabus. Use either the Ontario Band Association or MusicFest Nationals Syllabi. The second selection should be of a lyrical nature (or contain a significant portion of lyrical music). The lyrical selection may be one level lower than the first selection.

\$65.00

Total time limit 15 min.



Music Festival 2025

School Classes Syllabus

Bands (continued)

P13106 - Secondary School Bands - Canadian Composition - Winner Michael Lewis Trophy

Perform one Canadian composition for band. Repertoire selected must be at the B200 level or higher. Open to Grades 9-12.

Total time limit 15 min.

\$65.00

If no ensembles enter this class, the strongest performance of a Canadian composition in the A, B, C, or Challenge classes will be awarded the trophy.

P13107 - Secondary School Bands - March Class - Winner Lewis Trophy

Perform one concert march OR one street march. Repertoire selected must be at the B200 level or higher. Open to Grades 9-12.

Total time limit 15 min.

\$65.00

If no ensembles enter this class, the strongest performance of a concert or street march in the A, B, C, or Challenge classes will be awarded the trophy.

P13108 - Secondary School Grades 9/10 Bands - Winner Scott Clark Trophy

Perform two selections. One of the two selections must be on the B200 (or higher) Syllabus. Use either the Ontario Band Association or MusicFest Nationals Syllabi. The other must be at an equivalent level.

\$55.00

Conductors are reminded that if they have Grades 11 & 12 students in their ensemble, they should enter the C (or higher) Class.



Music Festival 2025

School Classes Syllabus

Bands (continued)

P13109 - Secondary School Challenge Class Grade 9/10 Bands - Winner
Don McKellar Memorial Trophy

Perform one selection. The repertoire selected should be equivalent to the B200 level (or higher).

\$55.00

This class is only open to ensembles that participated in the Grades 9/10 Band Class.

Total time limit 10 min.

P13110 - Secondary School Grade 9 Bands

Perform two selections. One of the two selections must be on the B100 (or higher) Syllabus. Use either the Ontario Band Association or MusicFest Nationals Syllabi. The other must be at an equivalent level.

\$45.00

Total time limit 10 min.

P13111 - Secondary School Challenge Class Grade 9 Bands

Perform one selection. The repertoire selected should be equivalent to the B100 level (or higher). This class is only open to ensembles that participated in the Grade 9 Band Class.

\$45.00

Total time limit 10 min.



Bands (continued)

P13112 - Secondary School Class A Jazz Bands (Grades 11/12) - Kiwanis Challenge Trophy

Perform three contrasting selections. The repertoire selected must include a Swing, Ballad, and one own choice (e.g., Latin/Funk/Modern).

To respect the musical goals and size of a standard jazz band, ensembles entering this class are required to stay within the following limits for each section: saxophones – no more than 8, trombones – no more than 5, trumpets – no more than 6. Larger bands may rotate members as needed to adhere to these guidelines.

\$65.00

Directors are encouraged to choose repertoire that aligns with the level of their concert ensembles, i.e., bands entered in the A Class should be performing repertoire at a similar level with their jazz ensemble.

Total time limit 20 min.

P13113 - Secondary School Class B Jazz Bands (Grades 11/12) - Winner Phil Murphy Rose Bowl

Perform two contrasting selections. Repertoire selected must include a Swing and one own choice piece (e.g., Ballad/Latin/Funk/Modern).

Directors are encouraged to choose repertoire that aligns with the level of their concert ensembles, i.e., bands entered in the B Class should be performing repertoire at a similar level with their jazz ensemble.

\$60.00

Total time limit 15 min.



Music Festival 2025

School Classes Syllabus

Bands (continued)

<p>P13114 - Secondary School Jazz Bands (Grades 9/10) - Winner Gary Kerhoulas Plaque</p> <p><i>Perform two contrasting selections. Repertoire selected should be at a level appropriate to the students' development. Swing, Latin, Ballad, Funk and Modern jazz styles are strongly encouraged.</i></p> <p><i>Total time limit 10 min.</i></p>	\$55.00
<p>P13115 - Secondary School Jazz Combo Grades 11/12 - Winner London Jazz Society Plaque</p> <p><i>Perform two selections. Performances must include improvisation.</i></p> <p><i>Total time limit 15 min.</i></p>	\$60.00
<p>P13116 - Secondary School Jazz Combo Grades 9/10</p> <p><i>Perform two selections. Performances must include improvisation.</i></p> <p><i>Total time limit 10 min.</i></p>	\$55.00
<p>P13117 - Elementary School Bands (Grades 8 & Under)</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 10 min.</i></p>	\$35.00
<p>P13118 - Elementary School Jazz Bands (Grades 8 & Under)</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 10 min.</i></p>	\$35.00
<p>P13119 - Elementary School Jazz Combo Grades 7/8</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 10 min.</i></p>	\$35.00



Music Festival 2025

School Classes Syllabus

Choirs

P13201 - Secondary School Class A Senior Choirs (Grades 9-12) - SATB

Voicing - Winner Dawson Woodburn Memorial Trophy

Perform two contrasting pieces. SATB. One or both unaccompanied.

\$65.00

Total time limit 20 min.

P13202 - Secondary School Challenge Class Choirs (Grades 9-12) - SATB

Voicing - Winner Alex Clark Memorial Trophy

Test Piece - Public Domain (click link to view score): [Exsultate Justi - Ludovico da Viadana](#)

Perform test piece plus two contrasting pieces at a similar level of difficulty.

\$65.00

Choirs must be entered in "A" class to compete in this class.

Total time limit 20 min.

P13203 - Secondary School Class B Senior Choirs (Grades 9-12) - Winner

Frank & Patricia Barrett Memorial Trophy (SATB Choir) / Karen Schuessler

Singers Trophy

Perform two contrasting pieces, SATB or SAB. Both may be accompanied.

\$65.00

Total time limit 20 min.



Music Festival 2025

School Classes Syllabus

Choirs (continued)

P13204 - Secondary School Chamber Choirs - Winner Scott's Highland Services Trophy

*Test Piece - Public Domain (click link to view score): [O Magnum](#)
[Mysterium - Tomás Luis de Victoria](#)*

One contrasting piece of a similar level of difficulty, accompanied or unaccompanied. \$50.00

Limit 24 voices. Popular showtunes, vocal jazz, barbershop, and novelty selections are not to be used.

Total time limit 20 min.

P13205 - Secondary School Intermediate Choirs (Grades 9-10)

Perform suitable SAB or SATB repertoire. One or two selections. \$55.00

Total time limit 20 min.

13206 - Secondary School SA Choirs - Winner Earle Terry Singers Alumnae Plaque

Various combinations of SA voicings are allowed. Perform two contrasting selections. One or both unaccompanied. \$55.00

Total time limit 20 min.

13207 - Secondary School TB Choirs

Various combinations of TB voicings are allowed. Perform two contrasting selections. One or both unaccompanied. \$55.00

Total time limit 20 min.

P13208 - Secondary School Madrigal Ensembles - Winner William Zadorsky Trophy

No maximum number of voices - SATB. Perform two contrasting selections. \$50.00

Total time limit 20 min.



Music Festival 2025

School Classes Syllabus

Choirs (continued)

P13209 - Secondary School Madrigal Octets - Winner Oriana Trophy <i>Maximum 8 voices - SATB. Perform two contrasting selections.</i> <i>Total time limit 20 min.</i>	\$50.00
13210 - Secondary School Triple Trio (SSA OR TTB) - Winner Kiwanis Rose Bowl <i>Maximum 9 voices - SSA or TTB. Perform two contrasting selections.</i> <i>Total time limit 15 min.</i>	\$50.00
13211 - Secondary School Pop/Folk Class Choirs <i>Two contrasting selections with flexible voicing at a level of difficulty appropriate to the students' development.</i> <i>Total time limit 15 min.</i>	\$50.00
P13212 - S.A.T.B. or S.A.B - Mixed Voice Choir combined with Band or Orchestra - Winner Marlene and Gerald Fagan Trophy and \$500 Award <i>Perform two contrasting selections.</i> <i>Total time limit 20 min.</i>	\$65.00
13213 - Elementary School Primary Choirs (Grades 1-3) - Winner Michael H. Farrow Memorial Cup <i>Any voicing, any number of voices. Perform one or two selections.</i> <i>Total time limit 10 min.</i>	\$35.00
P13214 - Elementary School Junior Choirs (Grades 4-6) - Winner Cathy Clark Trophy <i>Any voicing, any number of voices. Perform one or two selections.</i> <i>Total time limit 10 min.</i>	\$35.00



Choirs (continued)

P13215 - Elementary School Intermediate Choirs (Grades 7-8) - Winner Carol and Brian Strachan Trophy

Any voicing, any number of voices. Perform one or two selections. \$35.00

Total time limit 10 min.

P13216 - Elementary School Choirs Grade 8 & Under

Any voicing, any number of voices. Perform one or two selections at a level appropriate to the students' development. \$35.00

Total time limit 10 min.

P13217 - Elementary School French Choirs Grade 8 & Under - Winner Le trophée de l'association français

Any voicing, any number of voices. Perform one or two French selections at a level appropriate to the students' development. \$35.00

Total time limit 10 min.

Orchestras

P13301 - Secondary School Senior Symphonic Orchestras (Grades 10-12) - Winner Stan Kopac Memorial Trophy

Strings, winds, and percussion. Perform two selections at a level appropriate to the students' development. \$65.00

Total time limit 30 min.

P13302 - Secondary School Junior Symphonic Orchestras (Grades 9 & 10) - Winner Festival Directors Trophy

Strings, winds, and percussion. Perform one selection at a level appropriate to the students' development. \$55.00

Total time limit 20 min.



Orchestras (continued)

<p>P13303 - Secondary School String Orchestras Class A Senior (Grades 11 & 12) - Winner Henry Boldt Trophy</p> <p><i>Perform Holberg Suite, (any movement) - Edvard Grieg, and own choice of one selection of contrasting style, and of comparable difficulty.</i></p> <p><i>Total time limit 30 min.</i></p>	<p>\$65.00</p>
<p>P13304 - Secondary School String Orchestras Class B Senior (Grades 11 & 12)</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 30 min.</i></p>	<p>\$65.00</p>
<p>P13305 - Secondary School - Solo - with Orchestral Accompaniment - Winner Bruce Richardson Trophy</p> <p><i>Perform one selection at a level appropriate to the students' development.</i></p> <p><i>Total time limit 20 min.</i></p>	<p>\$55.00</p>
<p>P13306 - Secondary School String Orchestras Intermediate (Grades 9 & 10) - Winner Kiwanis Trophy</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 15 min.</i></p>	<p>\$55.00</p>
<p>13307 - Secondary School String Orchestras Intermediate (Grade 10 only)</p> <p><i>Perform one or two selections at a level appropriate to the students' development.</i></p> <p><i>Total time limit 15 min.</i></p>	<p>\$45.00</p>



Orchestras (continued)

13308 - Secondary School String Orchestras Intermediate (Grade 9 only) <i>Perform one or two selections at a level appropriate to the students' development.</i>	\$45.00
<i>Total time limit 15 min.</i>	
P13309 - Secondary School Senior Chamber String Orchestras - Winner Stephen Wolsley Trophy <i>Perform one or two selections at a level appropriate to the students' development.</i>	\$60.00
<i>Limit 30 players. Total time limit 30 min.</i>	
P13310 - Secondary School Junior Chamber String Orchestras <i>Perform one or two selections at a level appropriate to the students' development.</i>	\$50.00
<i>Limit 30 players. Total time limit 15 min.</i>	
P13311 - Elementary School String Orchestras - Winner Cathy Clark Trophy <i>Any number of players. Perform one or two selections at a level appropriate to the students' development.</i>	\$35.00
<i>Total time limit 10 min.</i>	
P13312 - Elementary School Chamber String Orchestras - Winner Leonard Morley Rose Bowl <i>Any number of players. Perform one or two selections at a level appropriate to the students' development.</i>	\$35.00
<i>Total time limit 10 min.</i>	
P13313 - Elementary School Symphonic Orchestras <i>Any number of players. Perform one or two selections at a level appropriate to the students' development.</i>	\$35.00
<i>Total time limit 10 min.</i>	



Music Festival 2025

School Classes Syllabus

Special Needs

13401 - Secondary School Entrants with Special Needs

*Any number of performers, any instrument, vocal, or speech arts.
Perform one or two selections.*

\$40.00

Total time limit 10 min.

13402 - Elementary School Entrants with Special Needs

*Any number of performers, any instrument, vocal, or speech arts.
Perform one or two selections.*

\$35.00

Total time limit 10 min.

Musical Futures

13501 - Secondary School Musical Futures Contemporary Rock/Pop - Jazz -
Rhythm & Blues/Soul - Senior (Grades 11 & 12)

*Any number of musicians, any combination of instruments. Perform
one or two selections.*

\$40.00

Total time limit 20 min.

13502 - Secondary School Musical Futures Contemporary Rock/Pop - Jazz -
Rhythm & Blues/Soul - Intermediate (Grades 9 & 10)

*Any number of musicians, any combination of instruments. Perform
one or two selections.*

\$40.00

Total time limit 15 min.

13503 - Elementary School Musical Futures Contemporary Rock/Pop - Jazz -
Rhythm & Blues/Soul - Grade 8 & Under

*Any number of musicians, any combination of instruments. Perform
one or two selections.*

\$35.00

Total time limit 10 min.



Music Festival 2025

School Classes Syllabus

Speech Arts

13601 - Secondary School Speech Arts - Monologues Senior (Grades 11-12) <i>Perform 1-3 selections.</i> <i>Total time limit 20 min.</i>	\$30.00
13602 - Secondary School Speech Arts - Monologues Intermediate (Grades 9-10) <i>Perform 1-3 selections.</i> <i>Total time limit 20 min.</i>	\$30.00
13603 - Secondary School Speech Arts - Duologues and Groups Senior (Grades 11-12) <i>Perform 1-3 selections.</i> <i>Total time limit 20 min.</i>	\$30.00
13604 - Secondary School Speech Arts - Duologues and Groups Intermediate (Grades 9-10) <i>Perform 1-3 selections.</i> <i>Total time limit 20 min.</i>	\$30.00
13605 - Elementary School Speech Arts - Monologues Intermediate (Grades 7-8) <i>Perform 1-3 selections.</i> <i>Total time limit 15 min.</i>	\$25.00
13606 - Elementary School Speech Arts - Monologues Junior (Grades 4-6) <i>Perform 1-3 selections.</i> <i>Total time limit 10 min.</i>	\$25.00



Speech Arts (continued)

13607 - Elementary School Speech Arts - Duologues and Groups
Intermediate (Grades 7-8)

Perform 1-3 selections.

\$25.00

Total time limit 15 min.

13608 - Elementary School Speech Arts - Duologues and Groups Junior
(Grades 4-6)

Perform 1-3 selections.

\$25.00

Total time limit 10 min.

School Solos

T13701 - Brass Solo - School Class

*Perform one or two selections. Any age, any level, any brass
instrument.*

\$33.00

*This class is intended for entrants who study their instrument at
school, and are not taking private lessons on a brass instrument.*

Specify performance time needed on the entry form.

T13702 - Woodwind Solo - School Class

*Perform one or two selections. Any age, any level, any woodwind
instrument.*

\$33.00

*This class is intended for entrants who study their instrument at
school, and are not taking private lessons on a woodwind
instrument.*

Specify performance time needed on the entry form.



School Solos (continued)

T13703 - Percussion Solo - School Class

Perform one or two selections. Any age, any level, any percussion instrument.

This class is intended for entrants who study their instrument at school, and are not taking private lessons on a percussion instrument.

\$33.00

Specify performance time needed on the entry form.

Miscellaneous Ensembles

P13801 - Secondary School Guitar Ensembles - Winner Belle Air Music Trophy

Any grade, any number of players. Perform one or two selections.

\$40.00

Total time limit 20 min.

13802 - Elementary School Guitar Ensembles

Any grade, any number of players. Perform one or two selections.

\$35.00

Total time limit 10 min.

13803 - Elementary School Ukulele Ensembles

Any grade, any number of players. Perform one or two selections.

\$35.00

Total time limit 10 min.

13804 - Elementary School Recorder Ensembles - Winner Ted Alford Memorial Trophy

Any grade, any number of players. Perform one or two selections.

\$35.00

Total time limit 10 min.



Miscellaneous Ensembles (continued)

P13805 - Secondary School Percussion Ensembles Senior (Grades 11-12) - Winner Bob Hughes Percussion Trophy <i>Perform one or two selections.</i>	\$45.00
<i>Total time limit 20 min.</i>	
13806 - Secondary School Percussion Ensembles Intermediate (Grades 9-10) <i>Perform one or two selections.</i>	\$40.00
<i>Total time limit 15 min.</i>	
13807 - Elementary School Percussion Ensembles (Grade 8 & Under) <i>Perform one or two selections.</i>	\$35.00
<i>Total time limit 10 min.</i>	
13808 - Secondary School Small Instrumental Ensemble <i>Any combination of instruments. Perform one or two selections.</i>	\$40.00
<i>Limit 10 or fewer players. Total time limit 15 min.</i>	
13809 - Elementary School Small Instrumental Ensemble <i>Any combination of instruments. Perform one or two selections.</i>	\$35.00
<i>Limit 10 or fewer players. Total time limit 10 min.</i>	



Community Groups

Band

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors
- Competitors must perform one (1) or two (2) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing.

Provincial Qualifications

Up to three (3) groups will be recommended for the Provincial Competition (OMFA) which is held **virtually**. Competitors must perform the maximum amount of selections allowed to be recommended. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

14000 - Ages 16 and Under <i>One or Two Selections. Total time limit 15 min</i>	\$35.00
14001 - Ages 18 and Under <i>One or Two Selections. Total time limit 18 min</i>	\$40.00
14002 - Ages 19 and Over <i>One or Two Selections. Total time limit 20 min</i>	\$45.00



Music Festival 2025

Community Groups Syllabus

Choir

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) or two (2) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing.

Provincial Qualifications

Up to three (3) groups will be recommended for the Provincial Competition (OMFA) which is held **virtually**. Competitors must perform the maximum amount of selections allowed to be recommended. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

14100 - Ages 10 and Under <i>Any voicing, any number of voices. One or Two Selections. Total time limit 10 min</i>	\$30.00
14101 - Ages 12 and Under <i>Any voicing, any number of voices. One or Two Selections. Total time limit 10 min</i>	\$30.00
14102 - Ages 14 and Under <i>Any voicing, any number of voices. One or Two Selections. Total time limit 12 min</i>	\$35.00
14103 - Ages 16 and Under <i>Any voicing, any number of voices. One or Two Selections. Total time limit 15 min</i>	\$35.00
14104 - Ages 19 and Under <i>Any voicing, any number of voices. One or Two Selections. Total time limit 18 min</i>	\$40.00



Choir (continued)

14105 - Ages 19 and Over

Any voicing, any number of voices. One or Two Selections. Total time limit 20 min

\$45.00

Full Orchestra

Full Orchestra Definition

A large ensemble consisting of Strings, Woodwinds, Brass, and Percussion.

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) or two (2) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing.

Provincial Qualifications

Up to three (3) groups will be recommended for the Provincial Competition (OMFA) which is held **virtually**. Competitors must perform the maximum amount of selections allowed to be recommended. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

14200 - Ages 16 and Under

One or Two Selections. Total time limit 15 min

\$35.00

14201 - Ages 18 and Under

One or Two Selections. Total time limit 18 min

\$40.00

14202 - Ages 19 and Over

One or Two Selections. Total time limit 20 min

\$45.00



String Orchestra

String Orchestra Definition

A large ensemble consisting of only Strings.

Performance Requirements

- Competitor Age is as of December 31st, 2024.
- Competitors must enter the category that matches the oldest level of the competitors.
- Competitors must perform one (1) or two (2) contrasting selections.
- Multi-movements of one work will be counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing.

Provincial Qualifications

Up to three (3) groups will be recommended for the Provincial Competition (OMFA) which is held **virtually**. Competitors must perform the maximum amount of selections allowed. Deadline to register after receiving recommendation is May 12, 2025.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

14300 - Ages 16 and Under <i>One or Two Selections. Total time limit 15 min</i>	\$35.00
14301 - Ages 18 and Under <i>One or Two Selections. Total time limit 15 min</i>	\$40.00
14302 - Ages 19 and Over <i>One or Two Selections. Total time limit 20 min</i>	\$45.00



Music Festival 2025

Chamber Music Syllabus

Chamber Music

Chamber Music

Chamber Music

Music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.

Members can include combination of recognized orchestral instruments, with or without piano and/or one vocalist.

Performance Requirements

- Chamber Groups must enter the level of the highest level/grade member.
- For example: for players with three in grade 5 and one in grade 8 - they must enter the Junior level.
- Chamber Groups must perform one (1) selection.
- Multi-movements of one work will counted as one (1) selection.
- Provide all necessary details of your selections, including accurate timing. "To Be Decided" in any field will not be accepted.
The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".
- Maximum performance times are listed below:

Elementary Level (Levels 1-5): Thirty (30) minutes

Junior Level (Levels 6-9): Thirty (30) minutes

Senior Level (Level 10, Diploma, Open): Forty-five (45) minutes

Provincial Qualifications

In each Level Division, up to three (3) competitors will be recommended for the Provincial competition (OMFA) held **live** in Kitchener/Waterloo in June (9-14) 2025.

Competitors must receive a minimum mark of 85 in order to receive a recommendation.

Please refer to the [OMFA Syllabus](#) page for detailed information and requirements.

15000 - Chamber Music - Elementary - Levels 1-5

One selection (multiple movements allowed). Total time limit 30 min

\$35.00



Music Festival 2025

Chamber Music Syllabus

Chamber Music (continued)

15001 - Chamber Music - Junior - Levels 6-9 <i>One selection (multiple movements allowed). Total time limit 30 min</i>	\$40.00
15002 - Chamber Music - Senior - Levels 10, Diploma and Open <i>One selection (multiple movements allowed). Total time limit 45 min</i>	\$45.00



Music Festival 2025

Special Competitions Syllabus

Special Competitions

2025 Rose Bowl Competition

Performance Requirements

- Only one contestant from each of the following division will be invited to compete: Vocal, Piano, Guitar, Strings, Brass, Woodwind.
- Contestants must perform two (2) selections, from memory except for Brass, Woodwinds, Sonatas for String Instruments.
- Maximum time limit is 20 minutes.
- Accompaniment is restricted to piano only.
- Competitors must obtain a minimum of 85 in their Open Class to be invited.

Date: Friday Evening, April 25, 2025

00000 - 2025 Rose Bowl Competition

Open Solo Class Winners of Vocal, Piano, Guitar, Strings, Brass, Woodwind all compete to win an additional \$1,000. Rose Bowl Performers all receive \$500 for participation.

\$5.00

2025 Young-Ja Park Memorial Piano Competition

2025 The Young-Ja Park Memorial Piano Competition

First Prize \$1,000 "The Sister Callistus Memorial Award"

Second Prize \$750

Third Prize \$500

Date: Thursday Evening, April 24, 2025

00001 - 2025 Young-Ja Park Memorial Piano Competition

Competitors of Open & Diploma Piano Classes will be recommended to compete in this competition at the discretion of Adjudicators.

\$5.00



Music Festival 2025

Special Competitions Syllabus

Solo Trophy

Trophy Classes are Invitation-Only after Competitors win T-designated classes.

20000 - under construction

\$5.00